

Danceries

I. Lull Me Beyond Thee

Kenneth Hesketh

Andante espressivo ♩ = 54

E♭ Soprano Cornet
soft mute
p

Solo B♭ Cornets

B♭ Repiano Cornet
soft mute
p

2nd B♭ Cornets
soft mute
p

3rd B♭ Cornets
soft mute
p

B♭ Flugel Horn
solo
mp dolce e cantabile

Solo E♭ Horn
mp *p*

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone
muted
p *pp*

2nd B♭ Trombone

Bass Trombone

B♭ Euphoniums

E♭ Basses
1. only
p

B♭ Basses
1. only
p

Percussion 1

Percussion 2
Triangle
p

Percussion 3

A

9

Sop. Cor. *pp* open

Solo Cor. *pp* Two only

Rep. Cor. *pp* open

2nd Cor. *pp* open

3rd Cor. *pp* open

Flug. *p*

Solo Hn *pp*

1st Hn *p*

2nd Hn *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *dolce e cantabile* 1. solo

E♭ Bass *mp* Both

B♭ Bass *mp* Both

Perc 1.

Perc 2.

Perc 3.

B

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1.

Perc. 2.

Perc. 3.

mp cant.

All

mp

mf

mp

Both

27

Sop. Cor. *f*

Solo Cor. *f* *mp*

Rep. Cor. *f*

2nd Cor. *f* *p* *st.mute*

3rd Cor. *f* *p* *st.mute*

Flug. *f* *mp*

Solo Hn *f*

1st Hn *f* *mp*

2nd Hn *f* *f* *mp*

1st Bar. *f*

2nd Bar. *f* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Perc. I. *p* *mf* *mf* *piüf*

Timps

Glockenspiel