

II

659

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

C. A.

CL 1

CL 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

C Tpts. 1-3

2 Ten. Tbns.

B. Tbn.

Tba.

Timp.

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

Lv. sempre contemplativo

Red.

a niente

667

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hns. 1 & 3 *ff* senza sord.

Hns. 2 & 4 *ff* senza sord.

C Tpts. 1-3 *ff* 1-3 senza sord.

2 Ten. Tbns. *ff* senza sord.

B. Tbn. *ff* senza sord.

Tba. *ff* senza sord.

Pno. *ppp* *lontano* *ff*

Vln. I *ff* (div. 3) div. 2 3 SOLI

Vln. II *ff* (div. 3) div. 2 2 SOLI

Vla. *ff* (div. 3) div. 2 2 SOLI

Vc. *ff* (div. 3) 3 SOLI

Db. *ff* (div. 3) 3 SOLI Col legno batt.

(Ped.) *pp*

675

Picc. *f* *mp* To Flute

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

C. A.

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Cbsn. *f* *mp*

Hns. 1 & 3 *mp* con sord.

Hns. 2 & 4 *mp* 3. con sord.

C Tpts. 1-3

2 Ten. Tbns.

B. Tbn.

Tba.

Timp.

Perc. 1 *pp* Crotales

Perc. 2 *mp* *ped.*

Hp. *p* E₃, F₃, G₃, A₃

Pno. *8va* *ped.*

Vln. I *f* *mp* Tutti div. 2

Vln. II *f* *mp* Tutti div. 2

Vla. *f* *mp* unis. Tutti div. 2

Vc. *f* *mp* Tutti div. 2

Db. *f* *mp* ord.

682

Hns. 1 & 3
Hns. 2 & 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
2 Ten. Tbps.
Timp.

Perc. 1
Perc. 2
Perc. 3

Hp.

Pno.

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.

Crotales
Vibe
Tub. Bells

pp
pp
pp
mf dolce
p
pp
pp
p
pp
p
pp
p
pp

sempre L.V.
pp
pp
pp
SOLO
mf dolce
To DESK BELLS
DESK BELLS (see perf. notes)
on beat
p
pp
dolce
pp
pp
pp
pp
pp
pp
pp
pp

sul A
sul tasto
"seagull" (maintain rigid hand position)
gliss.
sul G
sul tasto
"seagull" (maintain rigid hand position)
gliss.
gliss.
gliss.
gliss.

KOLAM FOR EMME

686

Hns. 1 & 3 a 2 ° blow through instrument, no pitch senza sord. *p* _____ *f*

Hns. 2 & 4 a 2 ° blow through instrument, no pitch senza sord. *p* _____ *f*

C Tpt. 1 ° blow through instrument, no pitch *p* _____ *f*

C Tpt. 2 ° blow through instrument, no pitch *p* _____ *f*

C Tpt. 3 ° blow through instrument, no pitch *p* _____ *f*

Timp.

Perc. 1 *mf* *pp*

Perc. 2 (Rbd.) *mf* *pp*

Perc. 3 (Rbd.) *mf* *pp*

Hp.

Piano (Bells) *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. I *ppp* *p* *ppp* *pp* *ppp*

Vln. II *p* *ppp* *p* *ppp* *p* *pp* *ppp*

Vla. *p* *ppp* *p* *ppp* *p* *pp* *ppp*

Vc. *p* *ppp* *p* *ppp* *p* *pp* *ppp*

Vc. *pp*

Db. *p* *ppp*

690

Hns. 1 & 3
Hns. 2 & 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
2 Ten. Tbns.
B. Tbn.
Tba.
Timp.

Perc. 1 (Crots)
Perc. 2 (Vibe)
Perc. 3 (Tub. Bells)
Hp.
Piano (Bells)
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.

mf pp f pp

p > ppp p > ppp p > ppp

p

p > ppp p > ppp p > ppp

p gliss. pp

p > ppp p > ppp p > ppp mp 6

p gliss. pp

pp

p gliss. pp

p sul tasto 3 mp

p gliss. pp p

694

Hns. 1 & 3

Hns. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

2 Ten. Tbns.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2
(Led) →

Perc. 3
(Led) →

Hp.

Piano

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

697

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

C. A. -

CL. 1 *p* *pp* *p* *pp* *p* *pp*

CL. 2 *p* *pp*

B. CL. *p* *pp*

Bsn. 1 -

Bsn. 2 -

Hns. 1 & 3 -

Hns. 2 & 4 -

C Tpts. 1-3 -

Timp. -

Perc. 1 (Crots) *pp*

Perc. 2 (Vibe) *pp*

Perc. 3 (Tub. Bells) *pp*

Piano *mp* *pp* To PIANO

Vln. I *p* *pp* *ppp* *pp*

Vln. II *mp* *pp* *ppp* *pp*

Vla. *p* *pp*

Vc. *p* *pp* *pp* *ppp*

Db. *pp* *p* *pp* *pp*

* *gliss.* *sul pont. unis. 3*

700

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1 & 3

Hns. 2 & 4

C Tpts. 1-3

2 Ten. Tbn.

B. Tbn.

Tba.

Timp.

Perc. 2

Perc. 3

Hp.

Piano

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Db.

6

pp

p

ppp

6

6

3

7

ppp

6

6

3

ppp

3

pp

Low Tam-tam

pp

unis.

6

6

6

p

pp

p

pp

p

pp

pp

unis.

6

6

pp

(div. 2)

poco sul pont.

3

6

6

6

p

pp

3

pp

703

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1 & 3

Hns. 2 & 4

C Tpts. 1-3

2 Ten. Tbn.

B. Tbn.

Tba.

Timp.

Perc. 2

(Low Tam-tam) *pp*

Perc. 3

pp

Hp.

Piano

fff sempre, 3 con fuoco, accenti e marc.

PIANO *su*

Vln. I

pp *p* *ppp*

Vln. II

ppp *p* *pp* *p* *ppp*

Vla.

mp *ppp* *p* *pp* *p* *pp*

ord.

Vc.

pp

Db.

706

This page of a musical score contains measures 706, 707, and 708. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in all measures.
- FL 1, FL 2**: Flutes 1 and 2, rests in all measures.
- Ob. 1, Ob. 2**: Oboes 1 and 2, rests in all measures.
- C. A.**: Clarinet in A, rests in all measures.
- CL 1, CL 2**: Clarinets 1 and 2, rests in all measures.
- B. CL.**: Bass Clarinet, rests in all measures.
- Bsn. 1, Bsn. 2**: Bassoons 1 and 2, rests in all measures.
- Hns. 1 & 3**: Horns 1 and 3, play a half note *ff* in measure 706, a half note *f* in measure 707, and a half note *f* in measure 708.
- Hns. 2 & 4**: Horns 2 and 4, play a half note *mf* in measure 706, a half note *mf* in measure 707, and a half note *mf* in measure 708.
- C Tpt. 1, C Tpt. 2, C Tpt. 3**: Trumpets 1, 2, and 3, play a half note *ff* in measure 706, a half note *f* in measure 707, and a half note *mf* in measure 708.
- 2 Ten. Tbn., B. Tbn., Tba.**: Tenor Trombones, Baritone Trombone, and Tuba, play a half note *ff* in measure 706, a half note *ff* in measure 707, and a half note *p* in measure 708.
- Timp.**: Timpani, rests in all measures.
- Perc. 1**: Percussion 1, plays a *China cymb.* in measure 706, rests in 707 and 708.
- Perc. 2, Perc. 3**: Percussion 2 and 3, play a half note in measure 706, a half note in measure 707, and a half note in measure 708.
- Pno.**: Piano, plays a complex rhythmic pattern in measure 706, a half note *sfz* in measure 707, and a half note *ff* *come sopra* in measure 708.
- Vln. I, Vln. II**: Violins I and II, play a sixteenth-note pattern in measure 706, a sixteenth-note pattern in measure 707, and a sixteenth-note pattern in measure 708.
- Vla., Vc., Db.**: Viola, Violoncello, and Double Bass, play a half note in measure 706, a half note in measure 707, and a half note in measure 708.

709

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

CL 1

CL 2

B. CL.

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

2 Ten. Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

China cymb. Bass Drum

(Mid low Tam-tam)

(Low Tam-tam)

Susp. cymb.

8^{va}

ff (sempre)

Leo.

gliss.

f > mp

716

This page of a musical score contains measures 716, 717, and 718. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 & 3 and 2 & 4, Trumpets 1, 2, and 3, Tenor Trombones, Bass Trombone, Tuba, Timpani, Percussion 1, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwind and brass sections play a rhythmic pattern of eighth notes with accents and dynamic markings of *ffpp* and *ff*. The timpani part features a complex rhythmic pattern with triplets and quintuplets. The piano part has a dense texture with triplets and sixteenth-note runs. The string section is mostly silent in these measures.

LL Scintillare

726

Picc. (=Fl.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1 & 3
1. *più f*

Hns. 2 & 4
2. *più f*

C. Tpts. 1-3

2 Ten. Tbn.

B. Tbn.

Tba.

Timp.

Perc. 2
Whip
fff

Perc. 3
Tub. Bells
f
Reo.

Hp.
fff

Pno.
molto brillante
Reo.

LL Scintillare

Vln. I
div. 2
arco
ff bright, scaring

Vln. II
arco
ff bright, scaring

Vla.
ff
ff bright, scaring (non div.)

Vc.

Db.

728

Picc. (=Fl.)

FL 1

FL 2

Ob. 1

Ob. 2

C. A.

CL 1

CL 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1 & 3

Hns. 2 & 4

C Tpts. 1-3

2 Ten. Tbns.

B. Tbn.

Tba.

Timp.

Perc. 1
(Crots)

Perc. 2
(Vibe) *f*

Perc. 3
(Tub. Bells) *f*
Red

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8va

loco

div. 2 arco

ff bright, scaring

730

Picc. (=Fl.)

FL 1

FL 2

Ob. 1

Ob. 2

C. A.

CL 1

CL 2

B. CL.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1 & 3

Hns. 2 & 4

C Tpts. 1-3

2 Ten. Tbns.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

To Tam-tam

Tam-tam

Crotales

f

ff

cresc.

gliss.

arco

6

3

3

6

6

734

Picc. (=Fl.) *pp* *ff*

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Ob. 1 *pp* *ff*

Ob. 2 *pp* *ff*

C. A.

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1 & 3

Hns. 2 & 4

C Tpts. 1-3

Timp.

Perc. 1 Bass Drum To Crotales

Perc. 2 *Reo.*

Perc. 3 *Reo.*

Hp. Dt, Ct, Bt/Eb, Fz, Gr, At *gliss.* *gliss.*

Pno. *sffz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. I

Vln. II

Vla. *gliss.*

Vc. *gliss.*

Db. *gliss.*

MM

739

Picc. (=Fl.)

FL 1

FL 2

Ob. 1

Ob. 2

C. A.

CL 1

CL 2

B. CL.

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

2 Ten. Tbus.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ppp

f

p

mp in rilievo

pp sempre leggiero ma distinto

MM

74.3

Picc. (=FL.)

FLUTE

pp

p

mp

p

mp

p

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

C Tpts. 1-3

2 Ten. Tbns.

B. Tbn.

Tba.

Timp.

Hp.

mp

Pno.

(8)

loco

3

5

3

3

3

3

3

5

6

(Ped.)

Vln. I

unis. pizz.

ff

3

p

Vln. II

unis. pizz.

ff

3

p

Vla.

unis. pizz.

ff

3

p

arco

pp

Vc.

unis. pizz. div. 2

ff

3

p

unis. arco gliss.

p

ppp

Db.

unis. pizz. div. 2

ff

3

unis.

3

p

750

Picc. (=Fl.) *p dolce*

Fl. 1 *p dolce*

Fl. 2 *p dolce*

Ob. 1

Ob. 2

C. A.

Cl. 1 *pp* 3 3 3

Cl. 2 *pp* 7

B. Cl.

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn.

Hns. 1 & 3 *ppp*

Hns. 2 & 4 *ppp*

C. Tpts. 1-3 *ppp*

2 Ten. Tbns. *ppp*

B. Tbn. *ppp*

Tba. *ppp*

Timp. *ff* 5 3 3

Perc. 1 (Mid low Tam-tam) (gently damp) *ff* Bass Drum

Perc. 2

Hp. *mp* 7 3 A^b 3 E^{\sharp} D^{\sharp}/G^{\sharp}

Pno. *p* before beat 5 3 5 3

Vln. I

Vln. II

Vla.

Vc.

Db.

755

Picc. (=Fl.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1 & 3

Hns. 2 & 4

C. Tpts. 1-3

2 Ten. Tbns.

B. Tbn.

Timp.

Perc. I

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

763

Picc. (=Fl.) **PICCOLO**
p scherzando

FL. 1
mp scherzando

FL. 2

Ob. 1
mp scherzando

Ob. 2

C. A.

CL. 1
pp

CL. 2

B. Cl.

Bsn. 1

Bsn. 2
p

Cbsn.
p

Hns. 1 & 3

Hns. 2 & 4

C Tpts. 1-3

2 Ten. Tbns.

B. Tbn.

Tba.

Timp.

Perc. 1
 High Woodblock
p

Hp.
mp ma distinto

Pno.
ff

Vln. I
p
 div. 2 (pizz.)
 half (pizz.)

Vln. II
p

Vla.

Vc.
 unis. ord.
p
 gliss.

Db.
 div. 2
p