

for Nicholas Daniel & Julius Drake

# Oracles and Chimeras

Kenneth Hesketh

## Oracle 1

Scorrevole ♩ = 120

Oboe

Piano

*pp* *mf* *p*

*8va*

*7* *3*

*Red.*

5

*8* *loco*

*3* *3* *3* *3*

8

*3* *poco* *3*

*8va*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*mp* *ten.*

11

*mf* *mp*

(8)

*ten.*

*poco sf mp*

14

*p* *pp*

(8)

*mf* *p*

18

*pp*

A

23

*mp* *p*

8va

*mp*

Red.

26

*mp*

8va

*mf*

*mp*

loco

28

8va

*sf*

*sf*

31

3

8va

poco sf

3

34

8va

poco sf

mf

p

3

37

più f

mf

f sub.

8va

f

mp sub.

p

f

sf

p

3

39

(2,3) *t*<sup>#</sup>

*mf* *p sub.*

**B**

42

*ff*

*8va*

*ff* *p* *f* *p*

44

*mp*

*8va*

*f* *pp*

46

*f* *sf* *f* *ff*

8va

48

(3.2)

*mf* *f* *sf* *sf*

*p* *f*

(3.2)

50

*sfz*

poco rit.

*sfz* *sfz*

poco rit. poco rit.

C

53 **A Tempo** (2.3)

*ff* *ff declamato*

**A Tempo** (2.3)

*ffz ff*

Ped.

56

*sf sf sf*

*sf*

(3.2)

59

*sf sf sf sf*

(3.2)

62 (2.3)

*sf f* (2.3)

*sf sf*

**D**

66

*ff estatico* 3 3 3 3 3

*tumultuoso* 3 3 3 3 3

*sfz*

**B**  
Ped.

69

3 3 3 3 3

72

*mp*

*p*

C

rall. . . . Poco meno mosso (♩ = 90)

74

*pp*

rall. . . . Poco meno mosso (♩ = 90)

*pp*

*ppp*

**E**

79

*p*

*pp* *lontano*

*ppp*

*p*

Ped.

83

*sonore*

87

*ff*  
*f*  
*p*  
*ff*  
*p*  
*ppp*

8<sup>vb</sup>

**F Chimera 1**

Piangere ♩ = 80

91

*p dolcissimo*  
*p*  
*pp*  
*mf*  
*pp*

Piangere ♩ = 80

(8) Ped.