

Don Paolo da Firenze/
Kenneth Hesketh
Fra Duri Scogli

for Andrew Wilson

In modo antiquo q = 96

Flute
mf p
f (lush)

Clarinet in Bb
mf p
mf

Vibraphone - motor on medium

Percussion (one player)
mf
Handbells
Roto - toms
Handbells
f
p
mf
f

Piano
mf
f
mp
mf

Violin
mf
pizz.
arco
3
5
mp
f p
mp
arco
pizz.

Violoncello
mf
p
3
5
f p
mf
(mf)

8

Fl.
mf
f

Cl.
mf

Perc.
mf

Perc.
mf

Pno
p
mf
f
mp
marcato
Ped

Vln
mf
mp
arco
3
f
mp
mf

Vc.
f
f

14

Fl.

Cl.

Perc. Vibes

Perc. Handbells

Ped.

Pno

Vln

Vc.

f *più f* *mp*

mf *più f* *mf* *f*



rall. ----- **Meno mosso** **Tempo primo**

q = 76 q = 96

20

Fl.

Cl.

Perc. f mp

Perc. Suspended Cymbal

Perc. Handbells

Ped.

Pno

Vln

Vc.

mp *mp* *f* *mp*

mp *f* *mf* *f*

mf *f* *mf*

arco

26 (4 + 5)

Fl. *f* *ff*

Cl. *f*

Perc. *mf*

Pno *f* *mf*

Vln. *pizz.* *arco* *f*

Vc. *f* *mf*

Ped.



32

Fl. *più f*

Cl. *più f*

Perc. *f* *mf*

Pno *f* *poco sf* *sf*

Vln. *sf* *f* *f* *mf* *pizz.* *f*

Vc. *f* *mf* *f*

Ped.

38

Fl. (flz.)
f mf *più f*

Cl.

Perc. f mf p

Pno. mf mp 3 Ped.

Vln. arco f pizz. mf

Vc. mf



45

Fl. 3 3 3

Cl.

Perc. mf f

Perc. f

Pno. sfz mf 3

Vln. f

Vc. f *più f*

63

Fl. *mf* *f* *f*

Cl.

Perc. *Ped.* *Tam-tam* *mf*

Pno *f* *mf* *f* *8^{va}* *Ped.*

Vln *pizz.* *arco*

Vc. *arco* *(f)*

||

rall. ----- **Meno mosso**
q = 76

69

Fl. *più f*

Cl. *f*

Perc. *mp* *f* *Ped.*

Pno *(f)* *mf* *f*

Vln *pizz.* *f* *sf*

Vc. *mf* *più f*

Tempo primo

q = 96

74

Fl. *mf* *f*

Cl.

Perc. *mp*

Pno *mf* *f* *più f*

Vln *arco* *Leg.*

Vc. *f*

||

80

Fl. *sf* *f*

Cl. *sf*

Perc. *Handbells*

Pno *sf* *sf* *più f* *ff* *p*

Vln *arco*

Vc. *8vb*

||

85

Fl.

Cl.

Perc.

Pno

Vln

Vc.

f

(f)

mp

pizz.

arco

f



91

Fl.

Cl.

Perc.

Pno

Vln

Vc.

f

mf

sfz

Red.

mp minaccioso

f

sfz 8^{va}

rall. -----

97

Fl.

Cl.

Perc.

Pno

Vln

Vc.

mp

f

p sub.

mf

pizz.

arco

(8)-----

Ped.

Meno mosso

q = 76

102

Fl.

Cl.

Perc.

Perc.

Pno

Vln

Vc.

ff

ff

ff

Glock.

mf

lontano

mf

lontano

ff

ff

mp sub.

(8)-----

Ped.

Musical score for measures 108-112. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno), Violin (Vln), and Violoncello (Vc.).

- Fl.:** Starts at measure 108 with a *p semplice* dynamic. Features a triplet of eighth notes in measure 110.
- Cl.:** Also starts at measure 108 with a *p semplice* dynamic.
- Perc.:** Features a Glockenspiel (Glock.) in measure 110 with a *mp* dynamic.
- Pno:** Features a *mp* dynamic in measure 110.
- Vln:** Features a *p* dynamic in measure 109 and a *pizz.* dynamic in measure 110.
- Vc.:** Features a *p* dynamic in measure 109.



Musical score for measures 113-116. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno), Violin (Vln), and Violoncello (Vc.).

- Fl.:** Continues with a melodic line.
- Cl.:** Continues with a melodic line.
- Perc.:** Continues with a melodic line.
- Pno:** Features a *mp* dynamic in measure 113 and a *mf* dynamic in measure 114. Includes a triplet of eighth notes in measure 115.
- Vln:** Features a *pizz.* dynamic in measure 113, a *mp* dynamic in measure 114, and a *p* dynamic in measure 115. Includes a triplet of eighth notes in measure 115 and a *con sord.* marking in measure 116.
- Vc.:** Features an *arco* marking in measure 113 and a *pp* dynamic in measure 113.

q = 60

118

Fl. *mf* *p*

Cl. *p*

Perc. *p*

Pno *p* *ped.*

Vln *senza sord.* *pizz.* *mp*

Vc. *p*

Piu mosso

q = 76

123

Fl. *p*

Cl. *p*

Perc. *p* *ped.* *mp*

Perc. *p*

Pno *p*

Vln *arco* *pp* *pizz.* *sul tasto arco*

Vc. *poco* *p* *pizz.*

p *poco* *p*

129

Fl.

Cl.

Perc.

Pno

Vln

Vc.

sul tasto arco

p



rall. ----- Meno mosso
(q = 60)

134

Fl.

Cl.

Perc.

Perc.

Pno

Vln

Vc.

pp

pp

pp

Tam-tam

pp

pp (ma sonore)

8^{vb}

pizz.

mp

pp

pizz.

mp

pp

nat. arco

pp