

IV Quodling's Delight

Allegro Vivace ♩ = 144

The score is for a 4/4 piece in B-flat major, marked *Allegro Vivace* with a tempo of 144 beats per minute. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet, Clarinets (2 and 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Snare Drum, and Vibes. The score features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *p subito* (piano subito). Performance instructions include *tutti div.* (tutti diviso), *div.* (diviso), and *mutes out* for the trumpets. The percussion section includes parts for Clash Cymbals, Snare Drum, and Vibes. The score is divided into measures, with some measures containing rests for certain instruments.

5
Picc. *mf cresc.* *ff*

Fls. 1.2. *mp cresc.* *mf cresc.* *ff*
flute 1. tutti
(flute 11)

Obs. 1.2. *cresc.* *ff*

E♭ Cl. *mp cresc.* *ff*

1. *mp cresc.* *ff* unis.

Clas. 2. *ff* unis.

3. *ff* unis.

B. Cl. *ff*

Bsns. (a 2) *cresc.* *ff*

A. Saxs. *ff*

T. Sax. *ff*

Bar Sax. *ff*

1.2. (a 2) *cresc.* *molto* *ff*

3.4. *cresc.* *molto* *ff*

1. *cresc.* *ff*

2.3. *ff*

III. *cresc.* *ff*

(1) *ff* a2

Tpbs. *cresc.* *ff*

B. Tbn. *ff*

Euphs. *ff*

Tbas. *ff*

Stg bass. *cresc.* *ff*

Timp. *cresc.* *ff*

(cym) *ff*

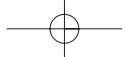
1. *ff*

Perc. 2. (SD) *ff*

(vibes) *mp cresc.* *ff*

3. *cresc.* *ff*

This page of a musical score, numbered 39, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fls. 1.2, Obs. 1.2, Eb Cl., 1., Cls. 2., 3., B. Cl., Bsns (a 2), A. Saxs., T. Sax., Bar Sax., 1.2, Hns (a 2), 3.4, 1., Crts., 2.3, Tpts (a 2), Tbns, B. Tbn., Euphs., Tbas (a 2), Stg bass., Timp., and Perc. (1. and 2.). The score is written in a common time signature with a key signature of two flats. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) are present. Performance instructions like *(SD)* and *(cym)* are also included. The page is marked with a '9' at the top left and a '39' at the top right.



40

13 A

Picc. *mf* *pp* (flz)

Fls. 1. *mp* *energico* I solo

2. *mp* *energico* I solo

Obs. 1.2 *sf* *mp* II. to C.A. *mp* *energico*

E♭ Cl. 1. *sf* *mp* *div.* *p*

Cl. 2. *sf* *mp* *half* *p* *tutti div.* *p*

3. *sf* *mp* *p*

B. Cl. *sf* *mp* *p*

Bsns (a 2) *sf* *mp* *p* I. *p*

A. Saxs. *sf* *mp*

T. Sax. *sf* *mp*

Bar Sax. *sf* *mp*

Hns 1.2 (a 2) *sf* *mp* *p* I. *p*

3.4 (a 2) *sf* *mp* *p* II. *p*

Crts. 1. *sf*

2.3 (a 2) *sf*

Tpts. *sf* *p*

Tbns. *sf* *p*

B. Tbn. *sf* *p*

Euphs. *sf* *p*

Tbas. *a 2* *sf* *p*

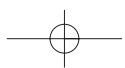
Stg bass. *sf* *p*

Timp. *sf* *p*

Perc. 1. (cym) *sf* *p*

2. (SD) *sf* *p* Glockenspiel

3. (vibes) *sf* *p*



19 41

Picc. (flz) *p* *pp* *mf* 6

1. (flz) *p* *pp* *mf* 6

Fls. (1 solo) *p* *pp* *mf* 6

2. *p* *pp* *mf* 6

Ob. *mf* 6

C. A. *mf* 6

E. Cl. *mf* *tutti div.* *mfp* *mfp*

1. *half* *mp* *unis.* *div.* *mfp* *mfp*

Cl. 2. *mp* *unis.* *div.* *mfp* *mfp*

3. *p* *mfp* *mfp*

B. Cl. *p* *mp* *mfp* *mfp*

Bsns. (I.) *pp* *mfp* *mfp* a 2

A. Saxs. *mfp* *mfp*

T. Sax. *mfp* *mfp*

Bar Sax. *mfp* *mfp*

1.2. (II.) *p* *mp*

Hns. 3.4. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

1. *pp*

Crts. 2.3. *pp*

Tpts. *Straight mutes* *pp* *mutes* a 2

Tbns. *mp*

B. Tbn. *mp*

Euphs. I. *pp* *mp*

Tbas. *pp*

Stg bass. *pp*

Timp. *pp*

Perc. 1. *Triangle* *p*

2. (glsp) *mp* *Xylophone* *glss.* *mf*

3. (vibes) *mp* *mfp*

25 **B**

Picc. (flute I.) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Fls. 1.2 (flute II. tutti) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Ob. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

C. A. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

E♭ Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

1. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *piu f*

Cl. 2. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *unis. piu f*

3. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *unis. piu f*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Bsns. (a 2) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

A. Saxs. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

T. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Bar Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

1.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Hns. 3.4 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

1. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Crts. 2.3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Tpts. (mutes) *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Tbns. (a 2) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Euphs. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Tbas. I. *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Stg bass. *pizz.* *p* *mf* *mf* *mf* *mf* *mf* *mf* *f* *arco*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

1. (tgl) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Perc. (xylo) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*