

# Danceries

## I Lull me beyond thee

KENNETH HESKETH

Andante espressivo (♩ = 54)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 2 Flutes (with 2 soli), Oboe, Cor Anglais, Clarinet in E♭ (with div.), 3 Clarinets in B♭, Bass Clarinet, and 2 Bassoons. The reed section consists of 2 Alto Saxophones (with a 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes 4 Horns in F (with a 2), 3 Cornets in B♭ (with a 2), 2 Trumpets in B♭, 2 Trombones, Bass Trombone, 2 Euphoniums, and 2 Tubas. The string section features String Bass and Timpani. The percussion section includes Triangle and Vibraphone. Dynamics range from *pp* to *mp*, with markings for *dolce*, *cant.*, *sim.*, and *pizz.*. The score includes various articulations such as slurs, accents, and hairpins.

6

Picc.

Fis. 1. (2 soli)

Ob.

C. A.

E♭ Cl.

1.

Cl. 2.

3.

B. Cl.

Bsns

A. Saxs.

T. Sax.

Bar Sax.

1.2. (1.)

Hns 3.4.

1.

Crts (a 2) 2.3.

Tpts

Tbns.

B. Tbn.

Euphs.

Tbas.

Stg Bass.

Timp.

1. (tgl)

Perc. 2.

3. (vib.)

Red Red

**A**

11

Picc.

Fls. 1. (2 soli) 1 solo *mf* *p*

Ob.

C. A.

B. Cl. 1. *p* *p*

Cl. 2. 1 solo *mp* *p* (1 solo) *tutti* *p* *div.*

B. Cl. *p*

Bsns. *p*

A. Saxs.

T. Sax.

Bar Sax.

Hns. 1.2. (1.) 3.4.

Crts. 1. (a 2) 2.3.

Tpts.

Tbns.

B. Tbn.

Euphs. 1. solo *p*

Tbas. 1. *p*

Stg. Bass. arco *mp*

Timp.

Perc. 2. (tgl) 3. (vib.) *pp*

*pp* *pp* *pp*

**B**

17

Picc. (1 solo) tutti

Fls. 1. 2. 1 solo tutti mp

Ob. mp cant. p mf

C. A. p mf

Cl. 1. 2. 3. (1 solo) 2 soli tutti unis. p

B. Cl. p

Bsns.

A. Saxs.

T. Sax. mp

Bar Sax.

Hns. 1.2. 3.4. (1.) a 2 p p

Crts. 1. 2.3.

Tpts. Straight mutes p

Tbns.

B. Tbn.

Euphs. (1.) p

Tbas. (1.)

Stg. Bass. pizz. arco

Timp.

Perc. 2. 3. (vib.) p motor on half

[Glockenspiel]

24

Picc. *mf* *mp* *f* *tr*

1. *mf* *mp* *f* *tr*

Fls. 2. *mf* *mp* *f* *tr*

Ob. *mf* *mp* *f*

C. A. *mf* *mp* *f*

E♭ Cl. *mf* *div.* *mp* *f* *tr*

1. *mf* *mp* *f* *tr*

Clis. 2. *mf* *mp* *f* *tr*

3. *mf* *mp* *f* *tr*

B. Cl. *mf* *mp* *f*

Bsns. *mp* *a 2* *f*

A. Saxs. *mp* *f*

T. Sax. *mp*

Bar Sax. *mp < f*

1.2. *mp* *p* *f*

Hns. 3.4. *mp* *p* *IV.* *p* *f*

1. *mp* *p* *f*

Crts. 2.3. *mp* *p* *II.* *f*

Tpts. *mp* *p* *f*

Tbns. *mp* *p* *f*

B. Tbn. *mp* *p* *f*

Euphs. (1.) *mp* *p* *a 2* *mp* *a 2* *mf*

Tbas. *mp* *p* *mp < mf* *f*

Stg Bass. *mf* *pizz.* *mp* *arco* *f* *tr*

Tri. *p* *p < f*

1. *p*

Perc. 2. (glsp) *p* *mf* *motor off*

3. (vib.) *mp*

C

31

Picc. *p*

1. *p*

Fis. 2. *p* *div.* *p (legg.)*

Ob. *p*

C. A. *p*

E♭ Cl. *p*

1. *p*

Clas. 2. *p* *div.*

3. *p*

B. Cl. *p* *mp*

Bsns (a 2) *p*

A. Saxs. *p*

T. Sax. *p*

Bar Sax. *p*

1.2. *p* *a 2.*

Hns 3.4. *p*

1. *p*

Crts (II.) 2.3. *p*

Tpts (straight mutes) *p* *mp (legg.)*

Tbns 1. *p*

B. Tbn. *p*

Euphs. (a 2) *p* 1. *p* 2. *p*

Tbas *p* *pizz.* *mp*

Stg Bass. *p*

2. (glsp) *p*

Perc. 3. (vib.) *p* *piu f*

*Ed*