

a) A Song of the Palace (Zhu Qingyu)

Fanfare Ceremonial

Drammatico ♩ = 72

Piano

ff

Ped.

With precision and propriety ♩ = 50

7 SOPRANO

pp

Now that the pa-lace-gate

p dolce

pp

Ped.

10 *poco*

has sof-tly closed on its flowers,

pp

16₃ *(pp)*

La - dies file out to their pa - vi - lion of _____ jade, _____

gliss.

Ped.

15 *mp*

(pp)

A -

ff *pp*

8^{va} *8^{vb}*

17

brim to the lips with im-per - i - al go - ssip, go - ssip, sip, sip, sip, sip, sip, sip, sip, sip, sip, sip, sip,

(pp)

18 *ff*

9

sip, sip, sip, sip, sip, sip, sip, sip, sip, sip!

ff *sfz* (8^{va}) (attacca!)

Subito più mosso ♩ = 66 (♩ = 132)

(sprechgesang - in a high-pitched 'girlish' voice, divulging a great secret)

19 *pp*

but not dar - ing to breathe it with a pa - rrot a - mong them.

Fanfare Ceremonial II

Come Prima ♩ = 76

20 *ff* *8va*

ff *8va*

Ped.

b) The Philosopher (Po Chu-I)

Maestoso ♩ = 80

22 *ff drammatico*

"Those who speak know no - thing;

più f

8va *Ped.*

25

ff

Those who know _____ are _____

sfz

più f

ff (between hands)

Ped.

Poco meno mosso ♩ = 72

30

p

p semplice

si lent." These words, as I am told were spo

pp

p

8^{va}

Ped.

34

- ken _____ by _____ Lao _____ Tzu. _____

p