

Small Tales, tall tales

A Grimm Sequence
(after stories by the Brothers Grimm)

Kenneth Hesketh

SINGERS should be in place before the **Kleine Ouverture** begins. The four numbered arrows relate to aspects of a dramatic realisation (*please see footnote).

1

Kleine Ouverture

Verrückt (con molto gioco) ♩ = 108 *mf*

Piano Reduction

2

3

4

* For a complete set of directions and suggestions on a dramatic realisation, please refer to
"Small Tales, tall tales - Dramatic realisation: performance notes and ideas" in the appendix to this score.

10

Musical score for measures 10-11. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 10 features a melodic line in the top staff with a triplet of eighth notes. The grand staff contains complex accompaniment with triplets and slurs. Measure 11 continues the melodic and accompanimental patterns. Dynamic markings include *sfz* (sforzando) in the bass staff of measure 11.

12

Musical score for measures 12-13. The system consists of three staves. Measure 12 shows a melodic line in the top staff with sixteenth-note runs. The grand staff accompaniment features sixteenth-note patterns and slurs. Measure 13 continues with similar rhythmic and melodic motifs. Dynamic markings include *v* (accents) and *v* (breath marks) throughout.

14 **A**

Musical score for measures 14-17. The system consists of three staves. Measure 14 is marked with a box containing the letter 'A'. The top staff is for Oboe (Ob.) and starts with a *ff* (fortissimo) dynamic. The grand staff accompaniment includes *fpp* (fortissimissimo) dynamics and *pizz.* (pizzicato) markings. Measure 15 has a *p* (piano) dynamic for the Oboe. Measure 16 includes a *Red.* (ritardando) marking. Measure 17 continues the accompaniment with triplets.

18

Musical score for measures 18-19. The system consists of three staves. Measure 18 features a melodic line in the top staff with a triplet. The grand staff accompaniment includes triplets and slurs. Measure 19 continues the melodic and accompanimental patterns. A *Red.* (ritardando) marking is present at the end of the system.

B

19

ff *sfz*

(Hp.) *ff*

21

f *pp*

(Cl.) *f* *pp*

C **Piacevole (L'istesso Tempo)**

25

(Vc.)

mf dolce e pastorale

29

sfz *pp* *poco* *p* *mf*

