

to Simon Emery  
and the Liverpool Philharmonic Youth Choir

# Enter, Spring

Anon. & William Blake

Kenneth Hesketh

for  
Children's voices (S.S.A.) and piano

Boldly ♩ = 90

Piano

*f*

8va

8vb

Ped.



8

8va

8vb

Ped.



ALL VOICES

14

*f* legato e sostenuto

I come to work as well as play, I'll tell you

8va

8vb

Ped.



19

what I do; I whistle

8va

8vb

Ped.

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24

all the live - long day, Woo, woo,

*ff* *gl.* *gl.*

*ff*

*8<sup>vb</sup>* Ped.

29

woo, woo! Woo, Woo!

*gl.* *gliss.* *gl.* *gl.*

*8<sup>vb</sup>* Ped.

33

*8<sup>vb</sup>* Ped.

*6*

*6* Ped.

37

*f (come sopra)*

I toss the branches up and down,

*f*

*8<sup>vb</sup>* Ped.

44

and shake them to and fro,

Ped.

49

I whirl the leaves in flocks of brown, of brown,

*cresc.*

*cresc.*

8vb

53

of brown and send them

*ff* *gl.* *gl.*

*ff* *gl.* *gl.*

8vb

*rapido*

Ped.

57

high and low, and send them high,

8vb

Ped.

61

and send them high and send them low.

*gliss.*

*8va*

*f*

*Ped.*

66

*pp*

*pp crisply*

I strew the twigs u-pon the

*pp* *3* *3* *3* *3*

(gradually change pedal)

*Ped.*

70

ground,

the fro - zen

*pp* *3* *3* *3* *3* *3* *3*

*Ped.*

73

earth I sweep;

I blow the chil - dren

*p*

*mp*

*Div.*

TUTTI VOCI DIVISI a2

78 *cresc. poco a poco*

round and round and round and round and

round and round, and round,

*cresc. poco a poco*

*cresc. poco a poco*

Ped.

82

round, and round, and round.

and round, and round, and round.

*f* *ff*

*f* *ff*

*f* *ff*

Ped.

86

Poch. allarg. -

Poch. allarg. -

Ped.

89 A tempo (♩ = 96)

*ff* *gliss.* and wake the flowers, and wake the

*ff* *gl.* and wake the flowers, and wake the

*sfz* *sfz*

*Red.*

8<sup>vb</sup>

92

*coarsely* *gl.* flow - ers from sleep, sleep, sleep,

*coarsely* *gl.* flow - ers from sleep, sleep,

8<sup>vb</sup>

97

*gliss.* sleep.

*gliss.* sleep.

DIVISI a3

SOPRANOS (div.)

101 *mp* *ff*

S.1&2 And wake the flowers from sleep, and wake the flowers from

ALTOS *mp* *ff*

A. And wake the flowers from sleep, and wake the flowers from

*pp* *ff*

106

S.1&2 sleep, from sleep.

A. sleep, from sleep.

*ff*

*sfz*

*8va* *8vb* *Ped.*

113

S.1 SOPRANO 1 *ff*

S.2 SOPRANO 2 *ff*

Sound the flute!

Now it's mute!

*sfz* *8va* *8vb* *Ped.*