

Kenneth Hesketh  
**IMMH**

for Solo Cello

*to the memory of Michael Harrison,  
 director of Kettle's Yard (1992 - 2011).*

**Capricious** ♩ = 72

sul tasto      sul pont.      ord.      più f = pp f

\* belly of instrument  
 (see performance notes)

5      9      12      15

6      3      3      (sul pont.)

f      sfz      pp      p

mf      pp      ff      mp      <f

ff      arco, sul pont.      c.l.b.      ppp

ff      ff

\* - see performance note

17

ord.

*p*

*mf* *mp*

c.l.b.

*fff*

*ff* *molto can  
e piangere*

20

*sf (ff)*

23

*sf* *sfz*

25

*6*

27

*sul tasto*

28

*pp*

31

*pp*

32

*ff*

ord.

33

*f* ————— *ff*   *sfz*   *sf*   *sf*   *sf*

35

3

36

3      3

37

3      6      5      *sfz*      3      3

*pp*      *destinto, luminoso*      *f* ————— *ff*      *pp come prima*

*pp*      *come prima*

\* Sing A♭ (octave lower than upper pitch) on covered 'ah';  
See performance notes for specific indications.

40

6

(*pp*) *destinto, luminoso*      *f* ————— *ff*      *pp come prima*

43

3      3      *mp*      3      3      *ff*

47

*p*      3      *mp gruff!*      *col legno*      *f*      3

\* i:! jæ! n! kæ! ni:! i:! di:! mæ! hæ! mæ!

\* - Spoken. See performance notes

3a

\* sing top line (at pitch) on covered 'ah' as before;  
Sing in a strained manner (chest voice/ guttural),  
glissando between pitches until sign

49

arco

*f*

3

51

*mf*

*p*

3

*fff*

53

*ff*

*pp*

*ff*

6

3

2