

# Scurriae

**L** **Energico**

$\text{♩} = 140$

196

Flute *pp* *p*

Oboe *p*

Clarinet in Bb *pp* *p*

Harp *pp*

Percussion 1 **Marimba** *p*

Piano *pp*

Celesta *pp*

**L**  $\text{♩} = 140$

Violin *pp*

Viola *pp*

Violoncello *p*

Double bass

4:3 4:3 4:3 4:3 4:3 4:3 4:3

7.6

204

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Cl. *ff* *sfz*

Hp

Perc. 1 *ff*

Perc. 2 *sfz* Glock

Perc. 3 *sfz* Vibes

Piano *ff* *sfz*

Vln *ff* *sfz* pizz.

Vla *ff* *sfz* pizz.

Vc. *ff* pizz.

Db. *ff* pizz.

4:3

Detailed description: This page of a musical score covers measures 204 through 207. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Hp), three Percussion parts (Perc. 1, 2, 3), Piano (Piano), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 204 begins with a 4:3 fermata over the first three measures. Dynamics are marked as *ff* (fortissimo) for the woodwinds and strings, and *sfz* (sforzando) for the woodwinds and Percussion 2 and 3. Percussion 2 includes a Glockenspiel and Percussion 3 includes Vibraphone. The strings play a rhythmic pattern, with the Violin and Viola parts marked *pizz.* (pizzicato) in the final measure. The Piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand.

213

Fl. *pp*

Cl. *pp*

Harp 4:3 4:3 4:3 4:3 4:3

Perc. 1

Piano *pp*

Cel. *pp* 7:6

Vln. arco *pp*

Vla. arco *pp*

Vc. arco *p*

Db.

Detailed description: This page of a musical score, numbered 213, features ten staves for various instruments. The Flute and Clarinet parts begin with a *pp* dynamic and a melodic line. The Harp part consists of five measures of chords, each marked with a 4:3 ratio. The Percussion 1 part is mostly silent. The Piano part has a *pp* dynamic and a melodic line. The Cello part starts with a *pp* dynamic and a melodic line, with a 7:6 ratio indicated above the first measure. The Violin, Viola, and Violoncello parts are marked *arco* and *pp*. The Double Bass part is marked *arco* and *p*.

220

Fl. *p* *ff* *sfz*

Ob. *p* *ff* *sfz*

Cl. *p* *ff* *sfz* *fff*

Hp *4:3* *4:3* *4:3*

Perc. 1 *Marimba* *p* *ff*

Perc. 2 *Glock.* *sfz*

Perc. 3 *Vibes* *sfz* *ff*

Piano *ff* *sfz*

Vln *ff* *sfz*

Vla *ff* *sfz*

Vc. *ff* *pizz.* *mf*

Db. *ff*

Detailed description: This page of a musical score covers measures 220 to 224. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Harp (Hp), three Percussion parts (Perc. 1, 2, 3), Piano, Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).  
- **Flute (Fl.):** Measures 220-222 feature a rhythmic pattern of eighth notes with dynamics *p*, *ff*, and *sfz*. Measure 223 has a *sfz* dynamic, and measure 224 has a *fff* dynamic.  
- **Oboe (Ob.):** Similar to the flute, with dynamics *p*, *ff*, and *sfz* in measures 220-222, and *sfz* in measure 223.  
- **Clarinet (Cl.):** Dynamics *p*, *ff*, and *sfz* in measures 220-222, *sfz* in measure 223, and *fff* in measure 224.  
- **Harp (Hp):** Features a triplet of eighth notes in measures 220-222, marked with a *4:3* ratio.  
- **Percussion (Perc.):** Perc. 1 (Marimba) has dynamics *p* and *ff*. Perc. 2 (Glockenspiel) has a *sfz* dynamic in measure 223. Perc. 3 (Vibes) has dynamics *sfz* and *ff*.  
- **Piano:** Dynamics *ff* and *sfz*.  
- **Violin (Vln) and Viola (Vla):** Dynamics *ff* and *sfz*.  
- **Violoncello (Vc.):** Dynamics *ff* and *pizz.* (pizzicato) in measure 224, with a *mf* dynamic.  
- **Double Bass (Db.):** Dynamics *ff*.

227

Fl. *mp* *ff* *p*

Ob. *mp* *ff*

Cl. *f* Solo

Hp *ff* *pp*

Perc. 1 *f* *mp* *ff* *mp*

Perc. 2 *mp* *ff*

Perc. 3 *f*

Piano *mp* *ff* *f*

Vln *mp* *ff* *pp*

Vla *mp* *ff* *pp*

Vc. *ff* *pp* arco

Db. *ff*

8:6 7:6 4:3 4:3 4:3 4:3

Marimba Glock. Vibes

Red.

\*  $\flat$

(\* - All accented grace notes should be played on the beat)

234

Fl. *mp* *ff* *pp* (8:6) (7:6) (7:6)

Ob. *pp*

Cl. *mp* *ff*

Hp (4:3) (4:3) (4:3) (4:3)

Perc. 1 *mp* *ff* (4:3)

Perc. 2 *f* *mp*

Perc. 3 *f* *mp* *pp* *pp* *Red.* *Red.*

Piano *f* *mp* (8:6) (7:6) *ff*

Vln *mp* *ff*

Vla *mp* *ff*

Vc. *ff* *pizz.*

Db. *ff* *Col legno battuto*

241

Fl.

Ob.

Cl.

A. Sax.

Harp

Perc. 1  
Marimba

Perc. 3

Piano

Vln

Vla

Vc.  
arco

Db.

4:3

4:3

4:3

4:3

4:3

4:3

4:3

4:3

*mp*

*f*

*mp*

*sfz*

*pp*

*pp*

*pp*

*pizz.*

*sfz*

248

Fl.

Ob.

Cl.

A. Sax.

Hp

Perc. I

Piano

Vln

Vla

Vc.

Db.

Col legno battuto

*f*

*ff*

4:3

4:3

4:3

4:3

4:3

4:3

4:3

4:3

This musical score page contains ten staves for measures 248 through 254. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Harp (Hp), Percussion I (Perc. I), Piano, Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts feature a melodic line with accents and a dynamic marking of *f* at measure 251. The Clarinet part has a long melodic line with a slur. The Alto Saxophone part has a few notes with slurs. The Harp part has a rhythmic pattern with a 4:3 ratio indicated above each measure. The Percussion I part has a rhythmic pattern with slurs. The Piano part has a few notes with a dynamic marking of *ff* at measure 251. The Violin, Viola, and Violoncello parts have a rhythmic pattern with slurs. The Double Bass part has a rhythmic pattern with a dynamic marking of *Col legno battuto* at measure 251.



255

Fl. Ob. Cl. A. Sax. Hp. Perc. 1 (Marimba) Perc. 3 (Vibes) Piano Vln. Vla. Vc. Db.

8va  
pizz.  
sfz  
arco  
mf  
pizz.  
sfz  
arco  
mf  
pizz.  
sfz  
arco  
mf  
pizz. ord.

4:3 4:3

Detailed description: This page of a musical score covers measures 255 through 260. The score is arranged in a standard orchestral format with woodwinds (Flute, Oboe, Clarinet, Alto Saxophone), strings (Violin, Viola, Violoncello, Double Bass), piano, and percussion (Marimba, Vibes). The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features complex rhythmic patterns and dynamic markings. The percussion parts provide a steady accompaniment. The score includes performance instructions such as 'pizz.' (pizzicato), 'sfz' (sforzando), and 'arco' (arco). The key signature has one flat, and the time signature is 4/4. The page number '69' is in the top right corner, and the measure number '255' is in the top left corner.

262

Fl.

Ob.

Cl.

A. Sax.

Hp

Perc. 1

Perc. 3

Piano

Vln

Vla

Vc.

Db.

4:3

*fff*

*allos.*

*sfz*

*mp*

*f*

*fp*

*ff*

*p*

*mp*

*mp*

*mp*

*mp*

*ff*

*mf*

Col legno battuto

pizz. ord.

269

This musical score page, numbered 269, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked with dynamics *mf*, *mp*, and *fp*. The Clarinet (Cl.) part includes a section with a double bar line and a repeat sign. The Alto Saxophone (A. Sax.) part is marked with *mf*. The Harp (Hp) part consists of a steady accompaniment. The Percussion (Perc. I) part is specifically labeled as Marimba. The Piano part provides harmonic support. The Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.) parts form the string section, with the Double Bass part including a section with a double bar line and a repeat sign.

277

To Picc.

Fl. *fff* *f* *fff*

Ob. *fff* *f* *fff*

Cl.

A. Sax.

Hp *fff* *mp sub.*

Perc. 1

Perc. 2 (Glock.) *sfz*

Perc. 3 (Vibes) *sfz*

Piano *sfz*

Vln *sfz* *p subito* *f* *p subito*

Vla *sfz* *p subito* *f* *p subito*

Vc. *sfz* *p subito* *f* *p subito*

Db.

284

Piccolo

Picc.

Ob.

Cl.

A. Sax.

Hp

Perc. 1

Perc. 2

Perc. 3

Piano

Vln

Vla

Vc.

Db.

Marimba

Glock.

Vibes

pizz.

pizz.

pizz.

pizz.

*sfzp*

*sfzp*

*sfzp*

*sfzp*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

291

Picc. *sfzp* *sfzp* *sfz*

Ob. *sfzp* *sfzp* *sfz*

Cl. *sfzp* *sfzp* *sfz*

A. Sax. *sfzp* *sfzp* *sfz*

Perc. 1 *sfz* *sfz* *sfz*

Perc. 2 *sfz* *sfz* *sfz*

Perc. 3 *sfz* *sfz* *sfz*

Piano *sfz* *sfz* *sfz*

Vln

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 291 through 296. The instrumentation includes Piccolo, Oboe, Clarinet, Alto Saxophone, three Percussion parts, Piano, Violin, Viola, Violoncello, and Double Bass. The woodwinds and saxophone parts feature melodic lines with dynamic markings of *sfzp* (sforzando piano) and *sfz* (sforzando). The percussion parts provide rhythmic accompaniment with *sfz* markings. The piano part includes a section marked *sfz* and an 8-measure rest in measure 295. The string section (Violin, Viola, Violoncello, and Double Bass) provides harmonic support with rhythmic patterns.

298

Picc. *sfz* *f* *ff* *sfz*

Ob. *sfz* *f* *5:3* *sfz*

Cl. *f* *sfz*

A. Sax. *sfz* *f* *sfz*

Hp *fff*

Perc. 2 Glock. *f* *sfz*

Perc. 3 Vibes *f* *sfz*

Piano *fff* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln arco *sfz* *pizz.* arco *sfz*

Vla arco *sfz* *pizz.* arco *sfz*

Vc. snap pizz. *sfz* *pizz. ord.* arco *sfz*

Db. Col legno battuto *sfz* *sfz* *sfz* *pizz.* *sfz*

13:12

13:12

M

305

Perc. 1

Perc. 2

Piano

Vln

Vla

Vc.

Db.

Clock.

pp

ff

Marimba

ff

313

Perc. 1

Perc. 2

Piano

Vln

Vla

Vc.

Db.

pp

ff

pp

ff