

# II - Ozymandian Fallacy

113 **I** L'istesso Tempo (♩ = 66)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes 1, 2, and 3. Flute 1 and 2 have triplets and accents. Flute 3 has a *p* dynamic.
- Ob. 1 & 2**: Oboes 1 and 2. Oboe 2 has a *p* dynamic.
- Cor ang.**: Cor Anglais
- Es. Cl.**: English Horn
- Cl. 1 in Bb, 2 in Bb, 3 in Bb**: Clarinets 1, 2, and 3 in Bb. Clarinet 1 has triplets and accents. Clarinet 2 has a *p* dynamic.
- B. Cl.**: Bass Clarinet with a *p* dynamic.
- Ban. 1, 2**: Bassoons 1 and 2. Bassoon 1 has triplets and accents. Bassoon 2 has a *p* dynamic.
- Cbsn.**: Contrabassoon
- Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.**: Saxophone section, all currently silent.
- Hns. 1&3 in F, 2&4 in F**: Horns 1&3 in F and 2&4 in F. Horns 1&3 have *ff* dynamics.
- Tpt. 1 in C, 2 in Bb, 3 & 4 in Bb**: Trumpets 1 in C, 2 in Bb, and 3 & 4 in Bb. Trumpet 1 has *mp* and *f* dynamics. Trumpets 3 & 4 have *p* and *f* dynamics, with a *con sord. 4.* instruction.
- Tbn. 1 & 2, B. Tbn.**: Trombones 1 & 2 and Bass Trombone. Trombone 1 has *ff* dynamics.
- Euph., Tbas.**: Euphonium and Tuba, both with *ff* dynamics.
- S. Bass.**: Bassoon with *ff* dynamics.
- Harp (Hp.)**: Harp with *mf* dynamics and a *G<sub>2</sub>* marking.
- Pno.**: Piano with *ff* dynamics.
- Tamp.**: Tom-toms with *ff* dynamics.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3. Percussion 1 has a *p* dynamic and a *poco* marking.



121

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1 & 2

Cor ang.

E♭ Cl.

Cl. 1 in B♭

Cl. 2 in B♭

Cl. 3 in B♭

B. Cl.

Ban. 1

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns. 1&3 in F

Hns. 2&4 in F

Tpt. 1 in C

Tpt. 2 in B♭

Tpts. 3 & 4 in B♭

Tbn. 1 & 2

B. Tbn.

Euph.

Tbas.

S. Bass

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

125

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Cor ang.

E♭ Cl.

Cl. 1 in B♭

Cl. 2 in B♭

Cl. 3 in B♭

B. Cl.

Bar. 1

Bar. 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1&3 in F

Hrn. 2&4 in F

Tpt. 1 in C

Tpts. 2-4 in B♭

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

S. Bass.

Harp.

Perc. 1

Perc. 2

Perc. 3

Dr, C♯, B♭/E♭, F♯, G♯, A♯

*cresc.*

*p*

*mf*

*f*

*p più f*

*p dolce*

*mp distinto (ma sempre misterioso)*

*arco*

*senza sord.*

*f*

*mp*

*poco*

*Vcllo*

*Low Tom-tom*

*Bass Drum*

*pp*

129

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1 & 2

Cor ang.

Es Cl.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl.

Ban. 1

Ban. 2

Cbsn.

Sop. Sax.

Alto Sax.

Ter. Sax.

Bari. Sax.

Hns. 1&3 in F

Hns. 2&4 in F

Tpt. I in C

Tpts. 2-4 in Bb

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3 (B.D.)

mf

p

f

acc.

sl.

3

6

5

a2

This page of a musical score, numbered 132, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1 & 2, Cor Anglais, E♭ Clarinet, Clarinets 1, 2, and 3 in B♭, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The saxophone section consists of Soprano, Alto, Tenor, and Baritone saxophones. The brass section includes Horns 1, 2, 3, and 4 in F, Trumpets 2 in B♭, Trumpets 3 & 4 in B♭, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. Percussion includes Bass Drum, Snare Drum, and Tom-toms. The string section includes Violins, Violas, Cellos, and Double Basses. The score is written in a key with one flat and a 3/4 time signature. It contains numerous musical notations such as dynamics (p, mp, mf, f, ff), articulations (accents, slurs), and fingerings (3, 6). A rehearsal mark 'K' is located at the top right. The bottom of the page shows the beginning of the string parts with a 'Vibr.' marking and a 'cresc.' instruction for the cellos and double basses.

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Cor ang.

Es Cl.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl.

Ban. 1

Ban. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns. 1&3 in F

Hns. 2&4 in F

Tpt. 1 in C

Tpt. 2 in Bb

Tpts. 3 & 4 in Bb

Tbns. 1 & 2

B. Tbn.

Euph.

Tbass.

S. Bass.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3 (B.D.)

*mf* *f* *piu f* *p* *mp* *ff* *mf* *mp* *pp*

138

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1 & 2

Cor ang.

E♭ Cl.

Cl. 1 in B♭

Cl. 2 in B♭

Cl. 3 in B♭

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax.

Ter. Sax.

Bari. Sax.

Hns. 1&3 in F

Hns. 2&4 in F

Tpt. 1 in C

Tpt. 2 in B♭

Tpts. 3 & 4 in B♭

Tbn. 1 & 2

B. Tbn.

Euph.

Tbas.

S. Bass

Hrp.

Perc. 1

Perc. 2

Perc. 3

arco

mp

p

ff

senza sord.

f

senza sord. (a2)

f

a2

non dim.

Mid Tom-tam

Vib

Rtd

Low Tom-tam