

'... Solis Oriens'

Chiaro $\text{♩} = 84$

Piccolo $7:8$
pp \rightarrow *f*

Oboe $5:4$
pp \rightarrow *fp* \rightarrow *pp*

Clarinets in Bb $3:2$ $5:4$
pp \rightarrow *fp* \rightarrow *pp*

Harp
(D \sharp , C \sharp , B \flat , E \flat , F \sharp , G \sharp , A \flat)
mp \rightarrow *f* (A \flat)

Percussion 1 Sizzle cymbal (Damp poco a poco) \rightarrow To Sus. cymb.
mf

Percussion 2 Crotales (with Glock. sticks) To Glock.
p

Percussion 3 Vibraphone - motor on : medium $3:2$
p \rightarrow *mf* \rightarrow *p*

Celesta $9:8$
p \rightarrow *mf*

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Violin *pp* \rightarrow *mp*
(senza vib.)

Viola *pp* \rightarrow *p subito* \rightarrow *pp*

Violoncello pizz. $3:2$ arco (senza vib.)
mp \rightarrow *p subito*

Double bass pizz.
mp

74

Picc. *ppp* *p* *pp* *p* 3:2 3:2

Ob.

Cl. *p* 5:4 *ppp* tr

Hp *pp* *p* (Bb) 3:2

Perc. 3

Piano *pp*

Vln *pp*

Vla (ord.) *pp* *p* *pp* *p* *sim.*

Vc. (ord.) *pp*

Db. *pp* arco

778

Picc. *sfz* *p* 3:2 3:2 3:2

Ob.

Cl. *tr*

Harp (B \flat , A \sharp) *mf* 3:2

Perc. 3 *pp* *ped.* Vibes - motor off

Piano

Vln *pp* *poco*

Vla

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 778, features ten staves for various instruments. The Piccolo staff has a melodic line with three 3:2 ratio markings and dynamic markings *sfz* and *p*. The Oboe and Clarinet staves are mostly silent, with a trill (tr) indicated for the Clarinet. The Harp part includes a 3:2 ratio marking and dynamic markings *mf* and *pp*. Percussion 3 has a *pp* marking and a *ped.* (pedal) marking. The Piano part has a melodic line. The Violin part has a *pp* marking and a *poco* marking. The Viola, Violoncello, and Double Bass parts have *mf* markings. The score is written in a key with one flat and a 3/4 time signature.

798

Pic. *sfz* *p* 3:2 3:2 3:2

Ob.

Cl. *ppp* *tr*

Hp (D#, C#, B#, Eb, F#, G#, A#) Solo *mp* 5 3:2 (Cb, Bb, Ab) *mp*

Perc. 2 *p*

Perc. 3 3:2 3:2 *Ped.*

Piano *tr*

Cel. *p*

Vln *p* 3:2 *sfz* *mp* *sfz*

Vla *p* *molto* (come prima) *mp* *sfz*

Vc. 3:2

Db. 3:2

Meno mosso Più mosso A tempo
♩ = 72 ----- (♩ = 60) **F** (♩ = 84)

85g Picc. *mp* *pp sub. (legg.)* 3:2

Ob. Solo 3:2 *mp* *mf* *mf* *pp sub. (legg.)* 3

Cl. Solo 3:2 *mp* *mf* *p sub.* *p* *pp (legg.)* 3

Hp (Bb) *mp* *pizz.* *più f* *pp sub.* *pizz.*

Perc. 2 3 *mf*

Perc. 3 *mp* *mf* *mf*

Piano *mp* *mf* *mp (match pizz. bass)* *... Solis Cursus*

Cel. Solo *mp* *mf* 3 3 3 3

Vln *p* *pp* *p* 3:2

Vla. *poco* *p* *pp* *sfz*

Vc. *mp* *pp*

Db. *pizz.* *arco* *mp* *pp*

F (♩ = 84)
♩ = 72 ----- (♩ = 60)