

Kenneth Hesketh

Threats and Declamations

for chamber ensemble

to all at Kettle's Yard, Cambridge

[Commination]

Con fuoco e minaccioso ♩ = 132

Musical score for Clarinet in Bb, Horn in F, Viola, Violoncello, and Piano. The score is in 4/4 time and features a complex rhythmic structure with changes to 3/4 and 3/2 time. The Clarinet, Horn, Viola, and Cello parts are marked *più f* and *ff*. The Piano part includes *ff* and *Red.* markings. The score includes various dynamics such as *p*, *sf*, and *ff*, and features a triplet of eighth notes in the Clarinet, Horn, Viola, and Cello parts.

Musical score for Clarinet, Horn, Viola, Violoncello, and Piano. The score is in 3/4 time and features a complex rhythmic structure with changes to 4/4, 5/4, and 5/8 time. The Clarinet and Horn parts are marked *pp* and *mp*. The Viola and Cello parts are marked *p* and *pizz.*. The Piano part includes *pp*, *mp*, and *pp* markings. The score includes various dynamics such as *pp*, *mp*, *pp*, and *p*, and features a triplet of eighth notes in the Piano part.

Musical score for measures 10-13. The score is for a Clarinet (Cl.), Horn (Hn.), Violin (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Cl.:** Measures 10-13. Dynamics: *p*, *mp*, *p*, *sf*.
- Hn.:** Measures 10-13. Dynamics: *p*, *mp*, *p*, *sf*.
- Vla.:** Measures 10-13. Dynamics: *p*, *mp*, *p*, *sf*. Performance markings: *arco*, *pizz.*
- Vc.:** Measures 10-13. Dynamics: *mp*, *p*, *sf*. Performance marking: *pizz.*
- Pno.:** Measures 10-13. Dynamics: *mp*. Performance markings: *8va*, *8vb*.

Musical score for measures 14-17. The score is for a Clarinet (Cl.), Horn (Hn.), Violin (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Cl.:** Measures 14-17. Dynamics: *mf*, *f*, *mf*. Performance markings: *3*, *3*.
- Hn.:** Measures 14-17. Dynamics: *p*, *mp*.
- Vla.:** Measures 14-17. Dynamics: *p*, *mp*. Performance marking: *arco*.
- Vc.:** Measures 14-17. Dynamics: *mp*, *mf*. Performance marking: *3*.
- Pno.:** Measures 14-17. Dynamics: *p*. Performance markings: *3*, *3*, *2do*.

3 + 2

18

Cl.

Hn

Vla

Vc.

Pno

p

p

p

poco sf

pp

poco sf

8^{vb}

21

Cl.

Hn

Vla

Vc.

Pno

ff

f

sf

ff

ff

ff

8^{vb}

Musical score for measures 24-26. The score includes parts for Clarinet (Cl.), Horn (Hn.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Cl.:** Measures 24-26. Dynamic markings: *mp*.
- Hn.:** Measures 24-26. Dynamic markings: *ff*, *mp*. Includes a triplet in measure 25.
- Vla.:** Measures 24-26. Dynamic marking: *p*.
- Vc.:** Measures 24-26. Dynamic marking: *p*.
- Pno.:** Measures 24-26. Dynamic marking: *p*. Includes triplets and a quintuplet.

8^{ub}-----

Musical score for measures 27-30. The score includes parts for Clarinet (Cl.), Horn (Hn.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Cl.:** Measures 27-30. Dynamic markings: *p*, *(p) poco sf*. Includes a triplet in measure 27 and a 2+3 rhythm in measure 28.
- Hn.:** Measures 27-30. Dynamic markings: *pp*, *p poco sf*. Includes a 2+3 rhythm in measure 28.
- Vla.:** Measures 27-30. Dynamic markings: *p*, *pizz. p poco sf*. Includes a triplet in measure 27.
- Vc.:** Measures 27-30. Dynamic markings: *p*, *pizz. p poco sf*. Includes a triplet in measure 27.
- Pno.:** Measures 27-30. Dynamic marking: *p*. Includes a triplet in measure 29.

(8)-----

Ped.

32

Cl.

Hn.

Vla.

Vc.

Pno.

mf

mf

p

p

arco

arco

mf

mf

mp

mp

3

3

37

Cl.

Hn.

Vla.

Vc.

Pno.

pizz.

mp

pizz.

mp

mf

mf

mp < f

3

3

40

Cl. *f* *p*

Hn *f* *p* *mp*

Vla *f* *p* *arco* *p*

Vc. *f* *p* *arco* *mp*

Pno *mp* *f* *mf*

45

Cl. *p* *f* *p*

Hn *f* *p*

Vla *mp* *f* *pizz.* *p*

Vc. *mf* *p* *f* *pizz.* *p*

Pno *f* *p* *più f* *p subito*

8va

Red.

48

Cl. *poco*

Hn *mf* arco (jeté)

Vla *mf* arco (jeté) *poco*

Vc. *mf* arco (jeté) *poco*

Pno *mf p* *Ped.*

51

Cl. *mp* *f* *mp* *ff*

Hn *f*

Vla *ff*

Vc. *ff*

Pno *f* *Ped.*

54

Cl. *pp* *mp*

Hn *pp* *mp* *sf*

Vla *pizz.* *pp* *f*

Vc. *pizz.* *pp* *f*

Pno *pp* *mf* *p*

8va

Red.

58

Cl. *mf* *mp* *f*

Hn *p* *mf*

Vla *p* *f* *p*

Vc. *p* *f* *p*

Pno *ff* *p*

61

Cl. *più f*

Hn *f*
arco

Vla *f* arco *mf subito*

Vc. *ff* *f* *mf*

Pno *ff*
8vb

63

Cl. *p* *mf*

Hn *mf*

Vla *f* *pp* *mf*

Vc. *pp* *mf*

Pno *p*

66

Cl. *ff* *mf*

Hn *f* *f* *mp*

Vla *ff* *mf*

Vc. *ff* *mf*

Pno *ff* *f*

69

Cl. *p* *pp*

Hn *p*

Vla *f* *mf*

Vc. *p* *pp*

Pno *mp* *pp*