

Aria di Portamento

D Quasi una barcarolle $\text{♩} = 104$

75 STAND (see performance notes)

Musical score for measures 75-82. The score is in 3/4 time and includes parts for A. Fl., Bass Clarinet, Bsn. 1, Cbsn., Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The key signature has one sharp (F#). The A. Fl. part is mostly rests. The Bass Clarinet part features a five-measure rest followed by a melodic line starting at measure 76 with dynamics *p*, *pp*, and *pp*. The Bsn. 1 part has a *p cant.* dynamic. The Cbsn. part has dynamics *p*, *mp*, *p*, and *(p)*. The Tbn. 1 part has dynamics *ppp*, *mp*, *pp*, and *p*. The Tbn. 2 part has dynamics *ppp*, *mp*, *pp*, and *p*. The Tpt. 1 and Tpt. 2 parts are marked *con sord.*. The score includes various musical notations such as slurs, accents, and articulation marks.



E

Musical score for measures 83-90. The score is in 3/4 time and includes parts for A. Fl., Bass Clarinet, Bsn. 1, Cbsn., Tbn. 1, and Tbn. 2. The key signature has one sharp (F#). The A. Fl. part features a melodic line starting at measure 83 with dynamics *mp* and *mf*, and the instruction *mp espress. (voluptuous, self-assured)*. The Bass Clarinet part has dynamics *p* and *p*. The Bsn. 1 part has dynamics *p* and *p*. The Cbsn. part has dynamics *p* and *p*. The Tbn. 1 part has dynamics *mp* and *p*. The Tbn. 2 part has dynamics *mp* and *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

89

A. Fl. *p* *mp* *mf* *poco*

B. Cl. *poco*

Bsn. 1 *poco*

Cbsn. *poco*

Tbn. 1

Tbn. 2



95

A. Fl. *f*

B. Cl. *f*

Bsn. 1

Cbsn.

Tbn. 1 *mp* *p* *mp* *p*

Tbn. 2 *mp* *p* *mp* *p*

F

100

A. Fl.

B. Cl.

Bsn. 1

Cbsn.

Tbn. 1

Tbn. 2

pp

pp

3

3

3



G

107

A. Fl.

Bsn. 1

Cbsn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

mp

mp

p

f

p

p

f

p

pp

pp

p

3

3

3

5

5

5

113

A. Fl. *mf* *f*

B. Cl. *p* *mp*

Bsn. 1

Cbsn.

Tbn. 1 *mp* *poco*

Tbn. 2 *mp* *poco*

120

A. Fl. *più f*

B. Cl. *mp* *mf*

Bsn. 1 *mf*

Cbsn. *mf*

Tpt. 1 *p* *mp* *mf*

Tpt. 2 *p* *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

125

A. Fl. *ff* *mf*

B. Cl. *più f* *mf* *più f* *mp*

Bsn. 1 *mp*

Cbsn. *mp*

Tpt. 1 *f* *mp* senza sord.

Tpt. 2 *f* *mp* (con sord.)

Tbn. 1 *mp*

Tbn. 2 *mp*

130

A. Fl. *f* *p* *mf* *p* *mf* *mp*

B. Cl. *f* *p* *mf* *p* *mf* *mp*

Bsn. 1 *mf*

Cbsn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *poco* *gliss.*

Tbn. 2 *poco* *gliss.*

135

A. Fl. *cresc. sempre poco a poco*

B. Cl. *mf*

Bsn. 1

Cbsn.

Tpt. 1 *mp*

Tpt. 2

Tbn. 1 *gliss. poco più*

Tbn. 2 *gliss. poco più*

I

139

A. Fl. *(più f) cresc. sempre*

B. Cl. *f* *To Clt.*

Bsn. 1 *f*

Cbsn. *mf*

Tpt. 1 *mf*

Tpt. 2 *f* *senza sord.* *mf*

Tbn. 1 *gliss. mf*

Tbn. 2 *gliss. mf*

143

A. Fl.

Bsn. 1

Cbsn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

6 5 7 6 5 3 3

fff

tr

tr

tr

più f *f* *mf* *f* *f* *poco* *f* *3*

3 *f* *mf* *3* *f* *f* *3* *p* *più f* *f* *3*

3 *f* *mf* *f* *f* *3* *p* *più f* *f* *3*

146

A. Fl.

Cl.

Bsn. 1

Cbsn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

J

6 6 3 3 3 3

Clarinet

più f

più f

più f

3 *f* *f* *f* *f*

149

A. Fl. *ff* 6 6 3 6 *f*

Cl. *f* 3 *mf* *mf* *mp* *p*

Bsn. 1 *f* *mf* *mp* *p*

Cbsn. *mf* 3 *p*

Tpt. 1 *mf* *mp* *p*

Tpt. 2 *mf* *mp* *p*

Tbn. 1 *mf* *mp* *p* *gliss.*

Tbn. 2 *mf* *mp* *p* *gliss.*

153

A. Fl. 3 3 3

Cl. *mf* 6 3 *p* *mf* 3 6 *p* *mp* 6 5

Bsn. 1 *mf* 5 3 *p* *mf* 6 3 *p* *mp* 5

Cbsn. *mf* 5 3 *p* *mf* 6 3 *p* *mp* 5

Tpt. 1 *mf* 3 *p* *mf* 3 *p* *mp* 6

Tpt. 2 *mf* 6 *p* *mf* 3 *p* *mp* 6

Tbn. 1 *gliss.* *mf* *p* *mf* *poco* *p* *mp* *gliss.*

Tbn. 2 *gliss.* *mf* *p* *mf* *poco* *p* *mp* *gliss.*

156

A. Fl. *mf*

Cl. *mp* *p* *mf* *pp*

Bsn. 1 *mp* *p* *mf* *pp*

Cbsn. *mp* *p* *mf* *pp*

Tpt. 1 *mp* *p* *mf* *pp*

Tpt. 2 *mp* *p* *mf* *pp*

Tbn. 1 *mp* *p* *mp* *pp* *gliss.*

Tbn. 2 *mp* *p* *mp* *pp* *gliss.*

160

K

A. Fl. *p* *pp* *mp*

Cl. *p*

Bsn. 1 *p*

Cbsn. *p*

Tpt. 1 *p* *con sord.* *3* *mf*

Tpt. 2 *p* *con sord.* *3* *mf*

Tbn. 1 *p*

Tbn. 2 *p*

168

A. Fl. *f* *mp*

Cl. *p*

Bsn. 1 *p*

Cbsn. *p*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tbn. 1 *p*

Tbn. 2 *p*

174

A. Fl. *f*

Cl. *pp*

Bsn. 1 *pp*

Cbsn. *pp*

Tpt. 1 *mp* *ppp*

Tpt. 2 *mp* *ppp*

Tbn. 1 *gliss.* *poco*

Tbn. 2 *gliss.* *poco*

L

180

A. Fl. *ppp*

Cl. *ppp*

Bsn. 1

Cbsn.

Tpt. 1 *mp* 3 *mf* 5 3

Tpt. 2 *mp* 3 *mf* 5 3

Tbn. 1 *pp*

Tbn. 2 *pp*

185

A. Fl. *mp* 5 6 6 *p* *poco sf* *poco sf* *mf* 3 **G.P.** To Flute

Bsn. 1 *pp* 3 *p*

Cbsn.

Tpt. 1 *mp* 3 *p* 3 *pp* 3 senza sord.

Tpt. 2 *mp* 3 *p* 3 *pp* 3 (con sord.)

Tbn. 1 senza sord.

Tbn. 2 senza sord.

ppp

FLUTE: Proudly and defiantly; look directly out at audience!