

Graven Image for orchestra (2008)

The title **Graven Image** derives from two sources. The first reflects the idea of a marker or stele, the second relates to various definitions of the words Graven and Image:

Graven - past participle of grave; 'incised' or 'sculptured'

Image - reflection or mirror

The medieval Memento Mori is a painting or sculpture that seeks to remind its owner of the brevity of life. Some of the most potent allegorical symbols connected with memento mori - guttering candles, clocks, and bells - are markers of time. Cyclical structures based on conflict and resolution, rises and falls, permeate the musical fabric. Incantatory in nature, strands of melodic material are used as proportional foundations, whilst irregularly repeating figures and tolling, bell-like material are present throughout.

Graven Image is dedicated to Hilary and Timothy Reynish.

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