

Cautionary Tales is a collection of three extracts from a larger work for ensemble, namely **Netsuke** (*net-skay*), which was commissioned by Hans Wener Henze for his 75th birthday.

Netsuke took its initial impetus from various non-musical sources, all miniatures in their own ways but often with a dark or grotesque undercurrent. In this version for piano, clarinet and violin I have kept three of the six movements and as with **Netsuke**, my primary considerations were to create concise aural pictures; the difference with **Cautionary tales** is that these stories were chosen because of their final moral. Whimsical in nature, these morals are just what one's mother might have said in one's youth:

- i) Wash properly
- ii) Be careful in love
- iii) Don't suck your thumb (!)

The movement titles are:

Der Struwwelpeter

(SH)

Le petit Prince et la Rose

(AES)

Die Geschichte vom Daumen-lutscher

(CR)

©2003 K.Hesketh